

The Margaret Eaton School of
Literature and Expression

Calendar
1918-1919

The Margaret Eaton School of
Literature and Expression

CALENDAR
1918 - 1919

North Street,
Toronto,
Canada

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Voice Culture.

The Art of Expression.

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Graduate of Ontario Normal College; Diplômée de la Sorbonne,
Paris.

English Literature and Composition.

French Literature and Composition.

FRANÇOISE G. GOUDIS

French Conversation.

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Theory of Expression.

Dramatic Art.

HELENE ROGERS, Graduate Teacher, M.E.S.

Dramatic Art.

MARY G. HAMILTON

Physical Education.

Dancing.

MAUDE CRAFTER, Graduate Chreiman School, London, Eng.

Theory of Physical Education, Remedial Gymnastics.

GEORGE H. CORSON

Instructor in University of Toronto,

Swimming.

The Foundation

Pres.: NATHANIEL BURWASH, S.T.D., LL.D., F.R.S.C., Obit.

I N the year 1900 the present Principal was advised by the late Dr. Burwash and his wife to open a studio for the teaching of Voice Culture, Physical Culture, and Interpretation of Literature. In 1906 the late Mr. Timothy Eaton said to her "Go to Toronto and get Dr. Burwash to go with you and buy land for a school in which to incorporate your teaching." In 1907 we moved into the building, named after Mrs. Eaton, "The Margaret Eaton School of Literature and Expression." The school which has proved itself to be a restful artistic place for work, is one of which Dr. Burwash was always proud. For seventeen years and more, we have always had that strong man, our late President, Dr. Burwash, to advise us. He it was who helped to plan our courses and gave his time to work out an even study balance for our three-fold training in the mental, the moral and the physical. To-day we miss our President, but we believe, with Browning, that his will be "the hand always above our shoulder to direct and guide our School aright." His will be the spirit that will always pervade this School: His, the ideals that will always be revered. He, we believe, will live forever.

It is a great satisfaction to us to realize that our students have found their own places in the educational life of our community, as it was to our late President, for he had unbounded faith and a great love for this School.

"This was our Master," and so we say with Browning in his tribute to the Grammarian:

"This was our master, famous, calm and dead.
Oh, such a life as he resolved to live:
Left play for work and grappled with the world.
What's in the scroll, quoth he, thou keepest furled,
Show me their shaping, theirs who most studied man, the
bard and sage,—
Give!—So, he gowned him,
Straight got by heart that book to its last page:
Learned, we found him.
"Time to taste life," another would have said,
"Up with the curtain!"
This man said rather, "Actual life comes next,"
Patience a moment!

*The
Foundation*



THE PRESIDENT AND THE PRINCIPAL OF THE MARGARET EATON SCHOOL OF
LITERATURE AND EXPRESSION.

The School

The Faculty and Students of The Margaret Eaton School welcome Margaret W. Eaton, our patron and friend, as the new President succeeding the late Dr. Burwash.

THE LOCATION of the School on North Street, just south of Bloor and within two blocks of Yonge Street, is particularly favourable. It offers the advantage of being within easy reach of three of the most important street-car lines, without having its quiet disturbed by any ; and of being readily accessible, both from the great business centres of the city, and from the most beautiful residential districts. Queen's Park is within five minutes' walk, and the University and the Public Reference Libraries are at no inconvenient distance.

*The
Location*

THE PURPOSE of the School is:

I. To provide advanced courses of study for young women who have completed the work of the secondary schools and wish to receive further instruction, but who, for any reason, do not wish to undertake the full burden of University work. Such students will find courses in English, Dramatic Art, French, and Physical Education, so arranged as to support and supplement one another. In presenting these subjects, the School aims at the development of the whole being of the student, physical, mental and moral. Moreover, recognizing the influence of environment, an effort is made to provide harmonious, artistic surroundings. A visit to the Recital Hall and the Studios will show how far this effort has succeeded.

*The
Purpose*

*The
Purpose*
(Continued)

II. To offer short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

The Browning Class.
The Shakespeare Class.
The Studio Recital.
The Class on Modern Dramatists.
The Club for the Study of Contemporary Authors.
The Women's Physical Training Class.
The French Conversation Classes.
The Evening Classes in Physical Education.
The Tuesday Evening Literary Class.

III. To prepare students for professional life.
Graduates of our School are meeting with success as:

Teachers of Physical Education.
Teachers of Expression.
Public Readers.
Interpreters of the Drama on the Professional Stage.
Supervisors of Playgrounds.
Workers in Social Settlements.
Workers in the Young Women's Christian Association.

IV. To prepare men and women in public life (such as Clergymen, Teachers, Lecturers, etc.,) for public speaking.

V. To correct certain physical defects, such as constricted throat, defective speech, spinal curvature, etc. Excellent results have been obtained in this corrective work.

Conditions of Admission

BEFORE REGISTERING for a full course leading to a Diploma in either Expression or Physical Education, students are strongly advised to complete the course of study of the secondary schools. Those failing to do so must satisfy the Faculty that their educational attainments are sufficient to enable them to pursue the work of the School with success.

*For Courses
Leading
To Diplomas*

STUDENTS may register for one class per week, or for any number. No educational requirements are made of these special students.

*For Special
Courses*

FEES must be paid in advance.

No deduction will be made for absence, unless an entire term be lost through illness.

*The Payment
of Fees*



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